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Chile Carmenère, Part 1: History and Part 2: Tasting

1. With their vines devastated by the phylloxera root louse in the late 1800s, many French winemakers came to Chile to start over. Winemakers from the French region of _____ brought grapevines, including Carmenère, with them to plant new vineyards.
2. Through the 1980s, Chilean winemakers believed they had planted two different clones of _____ in their vineyards. In the 1990s, with the help of an ampelographer (a botanist who studies and classifies grape varieties), Chilean winemakers realized that they actually had two different grape varieties mixed together in their vineyards.
3. In France, Carmenère had been prized for its flavor and depth of _____. But the grape variety wasn't replanted in France after the phylloxera devastation because the yields were _____ due to poor grape set. This is not a problem in Chile where it usually doesn't _____ during the spring and the temperatures are warmer, says Andrés Caballero, wine director of Santa Carolina.
4. Wines made from Carmenère tend to have light/dark colors (*circle one*), _____ tannins and the aromas usually include black pepper, _____ and _____. Carmenère is now Chile's signature varietal.
5. The two wines in the tasting are from the _____ Valley. It is located just south of Santiago, in the large Central Valley that is the center of agriculture in Chile.
6. Carmenère is made mainly in two different styles. One style tends to emphasize ripe/green flavors (*circle one*) and is more easy-drinking. The other, which may be made with _____ barrels, tends to be more elegant and structured.

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